

**SPRING 2022 LEARNING COMMUNITIES**

Course Section/ Synonym	Title/ Faculty Members/ Comments	Room/ Instr Methods	Days	Start Time/Date End Time/Date	Room Cap	Credits/ CEU	Sect Min	Sect Cap	Used	Wait	Avail
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**TOPIC: The Middle East**

This Learning Community will introduce you to the Islamic world from the perspectives of two disciplines: history and the study of art and architecture. We will cover the history of the Islamic world from the beginning of Islam to the Mongol conquests (7th-15th centuries), and read a variety of primary sources written during this time. Students will also study the art and architecture of ancient Mesopotamia and the Islamic world to understand their aesthetic concerns and how they visually express cultural and religious beliefs. We will also discuss stereotypes of the Middle East through works of art and how artists from this region have addressed them.

IND-220-LC01 51633	Art/Arch of Middle East 0034170 Prof Brian W. Hamme	RIC RIC120 LEC	TR	01:00PM 01/26/22 02:20PM 05/06/22	66	3.00	25	25	0	0	25
HST-233-LC01 50836	Nomads, Mystics, Conquerors 0272376 Dr. Elizabeth Campb	DS DS214 LEC	TR	02:30PM 01/26/22 03:50PM 05/06/22	32	3.00	25	25	0	0	25

**TOPIC: We the People: Understanding the linkages between the body Politic and Public Safety Outcomes**

This learning community links PSC 125: Public Policy with PHI 110: In the PSC section, students will learn about the process by which public (government) policies are made: how/why some problems make it onto the agenda, how policies are formulated, implemented, evaluated and changed, and how public input impact policy outcomes. In PHI 110, students will explore the role of citizenship (do we have a right or obligation to obey unjust laws?) and the role of class and gender in the political arena.

The LC will include a focus on public policy issues as they relate to economic class and the LGBTQ community. These two sections will come together when students combine critical reasoning with public policy knowledge to critically analyze the way public utilizes online information and resources to think about, understand, and influence the policy world.

PHI-110-LC02 50898	Philosophical Thinking 0291937 Dr. Kurt Blankschae	DS DS256 LEC	MWF	09:05AM 01/26/22 10:00AM 05/06/22	30	3.00	24	25	0	0	25
PSC-125-LC02 50844	Public Policymaking 0034683 Dr. Lisa Parshall	DS DS244 LEC	TR	01:00PM 01/26/22 02:20PM 05/06/22	31	3.00	24	25	0	0	25

**TOPIC: Literature and the Law**

Works of literature and media representations often present complex depictions of power, the law, and legal issues. While the accuracy of these depictions can be questionable, some aspects of the law are surreal as anything found in fiction. In this course we'll look at dystopian fiction, legal history, television (such as episodes of Breaking Bad) and case studies to examine important questions about surveillance, freedom of speech, individual liberty, and government power.

LIT-113-LC04 50518	Literature and the Law 0249883 Dr. Charles Wesley	DS DS227 LEC	TR	10:00AM 01/26/22 11:20AM 05/06/22	33	3.00	17	17	0	0	17
PSC-223-LC04 50847	Civil Rgts in US 0034803 Prof Laurie Walsh	DS DS252 LEC	TR	02:30PM 01/26/22 03:50PM 05/06/22	30	3.00	20	20	0	0	20

**TOPIC: TB**

**TOPIC: TBA**

ART-107-LC05 50987	Visual Experience 0034170 Prof Brian W. Hamme	DS DS26 LEC	MWF	11:15AM 01/26/22 12:10PM 05/06/22	43	3.00	25	25	0	0	25
HST-106-LC05 50855	Int to Wrld Hist II 0034680 Dr. Andrew K. Wise	B B103 LEC	TR	10:00AM 01/26/22 11:20AM 05/06/22	35	3.00	7	25	0	0	25

**TOPIC: Equality & the Sports Industry**

**This learning community explores the concept of economic and social equity within the business of professional and amateur sport by studying the roles of franchisee owners and administrators, college athletic directors, Olympic sport personnel, recreation managers and the athletes themselves.**

ECO-213-LC06 50682	Econom of Inequality 0274912 Dr. Stacy Roland	B B101 LEC	MWF	10:10AM 01/26/22 11:05AM 05/06/22	50	3.00	26	26	0	0	26
MGT-260-LC06 50690	Intro to Sport Management 0273420 Brandi Guerinot	B B101 LEC	MWF	09:05AM 01/26/22 10:00AM 05/06/22	50	3.00	26	26	0	0	26

**TOPIC: Entrepreneurial Practice**

ENTR-201-LC07 50983	The Entrepreneurial Mindset 0238175 Mr. Daniel J. Shana	B B104 LEC	TR	10:00AM 01/26/22 11:20AM 05/06/22	33	3.00	26	26	0	0	26
PSC-121-LC07 50843	Interntl Relations 0248427 Dr. Aakriti Tandon,	DS DS236 LEC	MWF	12:00PM 01/26/22 12:55PM 05/06/22	63	3.00	24	30	0	0	30

**TOPIC: Earth Mothers: Women on the Global Stage**

**This LC explores women's experiences in a wide variety of cultural contexts by focusing on themes and issues shaping women's lives across the world. WST/IND216 (Women's Worlds--Global Issues in Women's Studies) examines the impact of global and transnational issues in shaping women's lives, historically and currently. WST/IND217 (Regarding Women" Women and Girls in Literature and Film) focuses on issues presented in fiction, drama, and short and full length film. The topics examined in this learning community include women's traditional roles in families and communities, capitalist economic development and poverty, the world of work, women's place in the environment, political participation, transnational movements of people and ideas, feminism, and human rights policies related to women.**

WST-216-LC08 50962	Women's Wrld:Glbl Iss/WmnSt 0034692 Dr. Penny Messinger	DS DS248 LEC	MWF	01:25PM 01/26/22 02:20PM 05/06/22	30	3.00	20	25	0	0	25
WST-217-LC08 50993	Women & Girls in Lit & Film 0034577 Dr. Nancy Marck-Can	RIC RIC120 LEC	W	04:00PM 01/26/22 06:50PM 05/06/22	66	3.00	20	25	0	0	25

**TOPIC: TBA**

PSC-121-LC09 50863	Interntl Relations 0248427 Dr. Aakriti Tandon,	DS DS240 LEC	MWF	10:10AM 01/26/22 11:05AM 05/06/22	38	3.00	7	25	0	0	25
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**TOPIC: Making Sense of Society**

This learning community focuses on the systematic study of social behavior and human groups as well as the processes of social change through quantitative data and measurements. Without the mathematical basis provided by statistics, data and measurements in the field of sociology would be rendered meaningless or, even worse, capable of distorted and misleading interpretation. Students will explore the foundations of sociology as a social science while concurrently exploring the mathematical science of statistics in a more applied manner than the usual theory focused course. This course is not permitted for BA MATH majors.

MTH-104-LC10 50475	Survey of Statistics 0034753 Prof Jeremy Hall	B B102 LEC	TR	10:00AM 01/26/22 11:20AM 05/06/22	38	3.00	22	25	0	0	25
SOC-201-LC10 50930	Intro Sociology Donald Matteson	DS DS214 LEC	TR	04:00PM 01/26/22 05:20PM 05/06/22	32	3.00	22	22	0	0	22

**TOPIC: World History Through a Critical Eye**

This learning community links HST 106: Introduction to World History II: The World since 1500 with PHI 113: Critical Thinking with Google. In the HST section, students will learn about the processes that have shaped the modern world and how to examine written and visual sources to understand the past. The PHI section will address the question, "How can we use Google to form true beliefs about the world?" This will involve identifying how cognitive biases influence our thinking, seeking out logical fallacies online and critiquing the bogus conspiracy theories that swamp our feeds. These two sections will come together when students combine critical reasoning with historical knowledge to critically analyze the way people online think about different historical events

HST-106-LC11 50832	Int to Wrld Hist II 0034680 Dr. Andrew K. Wise	DS DS336 LEC	TR	01:00PM 01/26/22 02:20PM 05/06/22	57	3.00	25	25	0	0	25
PHI-113-LC11 50901	Critical Thinking with Goog 0273535 Dr. Mark Warren	ARR ARR WEB		01/26/22 05/06/22	50	3.00	25	25	0	0	25

**TOPIC: Culture and Crisis**

This learning community explores the relationship between society, theater and film. "Culture and Crisis" will look at some of the fundamental categories that structure ancient and modern society (i.e. purity, honor gender, morality). It will look at the way these values are reflected in sections of the Bible as well as select novels and films. "Theatre, Madness and Power" explores the ways in which such categories determine who we are and provide us with boundaries we overstep at our peril. The course explores, in particular, the ways in which theatre and film have played alternately sacred, populist, controversial, and conservative roles in examining, challenging or determining our ideas of sanity, purity, sexuality and morality. The course will complement "Culture and Crisis" by exploring plays, films, and readings that reflect recurring crises in ancient and modern society.

REL-114-LC12 50908	Culture and Story 0034978 Dr. Shawn Kelley	DS DS244 LEC	MWF	09:05AM 01/26/22 10:00AM 05/06/22	31	3.00	20	20	0	0	20
THA-119-LC12 50990	Theater, Madness, Power 0134106 Dr. Robert L. Water	DS DS11 LEC	MWF	10:10AM 01/26/22 11:05AM 05/06/22	40	3.00	20	20	0	0	20

**TOPIC:TBA**

LIT-307-LC14 50522	Lit of Supernatural 0034577 Dr. Nancy Marck-Can	DS DS221 LEC	TR	02:30PM 01/26/22 03:50PM 05/06/22	25	3.00	7	20	0	0	20
PHI-110-LC14 50899	Philosophical Thinking 0273535 Dr. Mark Warren	DS DS248 LEC	TR	01:00PM 01/26/22 02:20PM 05/06/22	32	3.00	20	20	0	0	20

**TOPIC: Islam: Religion and History**

**This Learning Community will introduce you to the culture of the Islamic world from the perspectives of two disciplines: history and the study of religion. We will cover the history of the Islamic world from the beginning of Islam to the Mongol conquests (7th-15th centuries), and read a variety of primary sources written during this time. Students will also study Islam as a global religious movement, including basic components, Islamic ways of knowing and reasoning, and the contemporary diversity of Muslim practices and experiences around the world."**

HST-233-LC15 50837	Nomads, Mystics, Conquerors 0272376 Dr. Elizabeth Campb	DS DS248 LEC	MW	02:30PM 01/26/22 03:55PM 05/06/22	32	3.00	26	26	0	0	26
REL-241-LC15 50909	Introduction to Islam 0267727 Dr. Heike Peckruhn	DS DS248 LEC	TR	10:00AM 01/26/22 11:20AM 05/06/22	32	3.00	26	26	0	0	26